Item	Form	Use	Basic unit	Avail	BA	BU	MA	Date	MU	Date	Description and comments
Insertion			Maltese	Yes	**BA1,07**						This insertion is of Maltese loops.
Insertion			Maltese	Yes	**BA1,07**						This insertion is of Maltese loops & triple picots.
Insertion				Yes	**BA1,08**						Shamrocks are featured in this narrow insertion.
Insertion	(Irish)		Raised rose	Yes	**BA1,09**						This insertion has half raised roses either side of an undulating open crochet mesh ribbon. It is also in BASemco,03.
Insertion	(Irish)		Raised rose	Yes	**BA1,09**						This insertion has raised roses between diagonal open bars.
Border, narrow	(Irish)		Raised rose	Yes	**BA1,10**				MUNC	1/05/1919	This classic border has half raised roses in scallops. It is also in BASemco,03.
Medallion	(Irish)			Yes	**BA1,10**						This circular medallion has 6 petals filled with open mesh around a padded ring with picoted bars.
Medallion	(Irish)			Yes	**BA1,10**						This circular medallion has 6 open petals filled with 2 loops around a wheel on a padded ring.
Medallion	(Irish)			Yes	**BA1,11**						This circular medallion has 6 mesh circles around a solid circular centre on a padded ring.
Medallion	(Irish)			Yes	**BA1,11**						This circular medallion has 6 solid circles around a solid circular centre on a padded ring.
Medallion	(Irish)			Yes	**BA1,11**						This circular medallion has 6 mesh semi-circles around a mesh wheel on a padded ring.
Medallion				Yes	**BA1,11**						A solid square centre diagonally-placed is surrounded by curved & straight bars to form a square medallion.
Motif			Scroll	Yes	**BA1,12**	**BU,15**					This relatively large oval scroll motif has a curved line of rings enclosed by almost solid bands and joined by a circle in the centre of the base. Mary used it in many of her Linen crochet designs.
Motif			Wheel	Yes	**BA1,12**						Mary used this motif with 6 thick curved spokes in many of her designs & called it a wheel. Occasionally the term wheel is used to describe a circle with many straight fine spokes separated by small spaces. It is also in BASemco,04.
Ring group	(Irish)			Yes	**BA1,13**						This motif has 3 padded rings on an almost solid circle on a padded ring. It is also in BASemco,04.
Border				Yes	**BA1,14**						This heavy lace for blinds included elongated leaf-shaped ovals which formed a square filled with a lattice of diagonal bars. Several rows of solid semicircles formed the border.
Heart			Heart	Yes	**BA1,14**						Three almost solid circles on 3/4 of a mesh circle are surrounded by a picot mesh & a thick band of fine mesh to form an attractive heart which Mary & her 'amateurs' arranged in many different ways.
Border				Yes	**BA1,16**						This border matches the *Star* insertion also in BA1. It has scallops of stars surrounded by Maltese loops & triple picots.
Border				Yes	**BA1,16**						This edging is of flat roses both in the top band & in the scallop below. The edge of the scallops is of fine mesh bands joined by 2 rows of long trebles & chains.
Insertion			Cluny	Yes	**BA1,16**				**MUNC**	1/01/1923	This Cluny-style insertion is of V-shaped treble bands with an open mesh centre which enclose a group of 3 long treble clusters. The MUNC tablecloth insertion is slightly wider.

Item	Form	Use	Basic unit	Avail	BA	BU	MA	Date	MU	Date	Description and comments
Insertion				Yes	**BA1,16**						This Star insertion is of stars or flowers with bands of Maltese loops above & below.
Doyley		Home		Yes	**BA1,18**		MAEJ	6/05/1913			This circular doyley has 6 solid squares with open mesh swastikas around a solid circular centre, with an open mesh of 6-pointed stars in between. It is also in BASemco,06.
Doyley		Home		Yes	**BA1,20**		MAEJ	6/05/1913			This circular doyley has a linen circle surrounded by mesh & 6 crowns.
Traycloth	Linen crochet	Home	Medallion	Yes	**BA1,24**						This rectangular traycloth has a border of square medallions placed with one corner on the linen edge & with picot lace in the spaces in between.
Centrepiece	Linen crochet	Home	Wheel	Yes	**BA1,27**		MAEJ	6/05/1912			This centrepiece has wheels with curved spokes around & between the 8 blunt points of a linen centre.
Doyley	Linen crochet	Home	Medallion	Yes	**BA1,28**						Square medallions are between the 8 points of the linen centre to form a round doyley with peaks. It is also in BAS,05.
Traycloth	Linen crochet	Home	Wheel	Yes	**BA1,28**						This traycloth has wheels with curved spokes & picot lace arranged in an adaptation of the design in BA 1,25, but adapted to a straight edge.
Doyley	Linen crochet	Home	Scroll	Yes	**BA1,30**	**BU1,21**					This 4-sided doyley has 2 scrolls on each of the 4 sides & an incomplete longer scroll in between, nestling in curved indentations in the linen & covered with picot lace. The runner in BA1,43 & the oval centrepiece in MANI 6/10/1910 are similar.
Doyley	Linen crochet	Home	Medallion	Yes	**BA1,30**						This unusual doyley has 8 square medallions between the V-shaped extensions of a linen octagon.
Centrepiece	Linen crochet	Home	Heart	Yes	**BA1,32**						This round centrepiece has 8 hearts separated by mesh around a large linen circle.
Tablecloth	Linen crochet	Home		Yes	**BA1,35**		MAEJ	6/01/1913			This tablecloth has half flowers & bars as a border & insertion on straight-edged linen. It is similar to the design for a blind in BA1,37.
Blind	Linen crochet	Home		Yes	**BA1,37**						This border & insertion for a Holland blind is similar to that on the Tablecloth in BA1,35 & MAEJ 6/01/1913.
Doyley	Linen crochet	Home	Irish	Yes	**BA1,38**						This doyley has round medallions in the Irish crochet style surrounded by picot lace in the spaces of an 8-pointed linen centre.
Doyley	Linen crochet	Home	Heart	Yes	**BA1,40**	**BU1,23**	MAEJ	6/03/1914			This square doyley has 4 heart motifs arranged on a square linen frame filled with a square lace motif & mesh curves.
Scone sachet	Linen crochet	Home	Heart	Yes	**BA1,41**		MAEJ	6/03/1914			Four overlapping hearts set in a linen square form the bottom of the sachet. Four quarters of linen with a heart in each corner form the top layer & fold back.
Runner	Linen crochet	Home	Scroll	Yes	**BA1,43**	**BU1,20**					This runner has a linen centre with crochet scrolls between V-shaped indentations in the linen. Solid crochet circles with rings on bars around the edge are between the scrolls. The oval centrepiece in MANI 6/10/1910 & the 4-sided doyley in BA1,30 are similar.
Doyley	Linen crochet	Home	Daisy	Yes	**BA1,66**						This round doyley has 7 daisies as in BA2,52 & MAEJ 6/07/1913 around a 7-sided linen centre.
Insertion			Torchon	Yes	**BA2,30**						This wide insertion with a corner has diagonal bands of plain mesh around solid diamonds with 10 fine bars coming away from a diamond. The borders are of with solid triangles & fine radiating bars.

Item	Form	Use	Basic unit	Avail	BA	BU	MA	Date	MU	Date	Description and comments
Border			Torchon	Yes	**BA2,31**						This scalloped border matches the insertion in BA2,30.
Insertion			Torchon	Yes	**BA2,32**						This insertion with a corner has diagonal bands, some solid & some open mesh surrounding 'spiders' of a solid diamond with fine bars radiating outward. The matching border is in BA2,34.
Border			Torchon	Yes	**BA2,34**				**MUNC**	1/05/1918	This slightly scalloped torchon border matches the insertion in BA2,32. The MUNC pattern has the border around a small rectangle of linen.
Camisole top		Apparel		Yes	**BA2,35**						This camisole top has small square medallions with a flat 4-petalled flower surrounded by plain mesh & a shell at each corner. These form a round yoke & a band around the armholes.
Camisole top		Apparel	Torchon	Yes	**BA2,36**						This camisole top has a 5-sided neck opening. The lace is of squares on the diagonal containing 9 small squares set in an open mesh. The bands forming the border of the squares are also of plain mesh.
Tablecloth	Linen crochet	Home	Venetian	Yes	**BA2,38**						This tablecloth has 18 circular Venetian motifs along the border across the spaces between linen tabs which are filled with bars & occasional petals.
Runner	Linen crochet	Home	Heart	Yes	**BA2,41**		MAEJ	6/09/1911			This runner has curved indentations at the ends where the edge is of heart motifs which are simpler & more open than Mary's usual heart (BA1,14). Linen strips within the hearts are for friend's autographs which are to be signed in pencil & covered with simple embroidery. Three long bands of mesh are inserted close to the top & bottom of the linen. It is called an *Autograph cloth* .
Runner	Linen crochet	Home	Venetian	Yes	**BA2,44**						This runner has 12 Venetian motifs in flowing asymmetric indents along the linen border.
Doyley	Linen crochet	Home		Yes	**BA2,46**						This circular doyley has 8 petals of linen radiating out from a flower in the centre. The petals are separated by rays of bars and small rings. It is called *Cake doyley* & matches the teacosy cover of BA2,47 & MAEJ 6/06/1912.
Teacosy cover	Linen crochet	Home		Yes	**BA2,47**		MAEJ	6/06/1912			This 2-sided teacosy cover has 5 linen petals radiating out from a half flower just above the middle of the lower border. Half flowers form the top of the petals. It matches the doyley in BA2,46.
Runner	Linen crochet	Home		Yes	**BA2,49**		MAEJ	6/03/1913			This elaborate runner has large half-flowers at intervals along the edges of the linen. The half flowers are linked with curved insertions of small rings in the linen. A square doyley with half flowers is inset towards each end of the linen. The outside of the doyley is of half flowers around 2 linen frames filled with half flowers close to the edge. Circles & curved bars form the centre of the doyley. A slightly different round doyley designed & worked by an amateur was illustrated in MAEJ 6/07/1914. Directions were not provided as most crocheters would be able to adapt Mary's square doyley.
Doyley	Linen crochet	Home		Yes	**BA2,51**		MAEJ	6/03/1913			This round doyley has a central square linen frame filled with mesh & surrounded by 4 half flowers which are enclosed within a curved linen frame. The border is of 8 half flowers. This doyley could be used on its own & was also part of the runner presented in the same issue of the magazine.

Item	Form	Use	Basic unit	Avail	BA	BU	MA	Date	MU	Date	Description and comments
Teacosy cover	Linen crochet	Home	Daisy	Yes	**BA2,52**		MAEJ	6/07/1913			This 2-sided teacosy cover has 6 daisy flowers with a mesh centre joined to form a semi-circular insertion. The pattern in BA2,51 is called *Star* teacosy cover. A matching *Daisy* wreath doyley is in BA1,66 & MAEJ 6/07/1914.
Pillow sham	Linen crochet	Home	Venetian	Yes	**BA2,54**						This very long pillow sham for a double bed has 36 Venetian motifs in circular linen frames inserted within the linen close to the border.
Doyley		Home	Braid	Yes	**BA2,56**		MAEJ	1/04/1929			This doyley has 4 circular medallions with 10 narrow petals on a curved crocheted ribbon of fine mesh, alternating with loops of the ribbon around small circles on a linen circle.
Doyley		Home	Braid	Yes	**BA2,58**						This Point lace doyley has a crochet braid arranged to form a symmetrical, strongly-curved square surround on a linen circle. The braid is joined with various crochet stitches.
Doyley		Home	Braid	Yes	**BA2,60**						Called Fine doyley braid design, this circular doyley has one of the large (BA2,57 & MAEJ 1/04/1929) Venetian insets in the centre. It is surrounded by 4 of each of the large & small (BA2,39) Venetian insets in the strongly-curved crocheted braid joined with picot bars.
Insertion			Torchon	Yes	**BA5,05**						This wide insertion in a Greek key design imitates Torchon lace.
Doyley		Home		Yes	**BA5,10**				MUNC	1/08/1918	After this Nine-pointed doyley is worked as a strip, the ends are sewn together to form a wreath which is mounted on a circle of linen. Each point on this round doyley includes a square with blocks on the diagonal & a flower in the centre. It is also in BASemco,06 & MANI 3/10/1930.
Doyley		Home	Maltese	Yes	**BA5,13**		MAEJ	6/05/1925			Rays of Maltese loops alternate with flowers set in mesh with 6-point stars on a linen circle. The border is of Maltese loops. It is also in MAEJ 1/12/1928 & MANI 28/03/1930.
Doyley		Home		Yes	**BA5,15**		MAEJ	6/07/1915			This square doyley has a solid Maltese cross centre with a 6-point star mesh between & around the arms of the cross. Bands of flowers & 6-star mesh form the border. It was called Maltese cross doyley in BA5 & *Red cross doyley* in MAEJ 6/07/1915 where it was suggested for war-time fund raising.
Nightgown yoke		Apparel	Medallion	Yes	**BA5,17**		MAEJ	6/03/1917			This yoke has square medallions with a solid centre forming a square yoke which extends down the sleeves & forms a band at its lower edge.
Fruit jar cover		Home		Yes	**BA5,24**	BU1,30	MAEJ	6/05/1917			This cover worked in silk is used to decorate a fruit jar so that it could be used as a flower vase. It is also in MAEJ 6/10/1917.
Serviette ring		Home		Yes	**BA5,30**						This *Long* serviette ring is a long, wide, mesh band with a space close to one end for a narrower band at the other end to go through & form the ring. It is also in MAEJ 6/10/1917.
Doyley	Linen crochet	Home	Wheel	Yes	**BA5,31**						This doyley of wheels with curved spokes around a linen frame filled with mesh has 4 concave sides. It forms the centre of the teacosy cover in BA5,33.
Serviette ring		Home		Yes	**BA5,31**						This Short serviette ring is similar to the long version of BA5,30. It is also in MAEJ 6/10/1917.

Item	Form	Use	Basic unit	Avail	BA	BU	MA	Date	MU	Date	Description and comments
Teacosy cover	Linen crochet	Home	Wheel	Yes	**BA5,33**		MAEJ	6/06/1914			This 2-sided linen teacosy cover has a 4-sided insertion of many wheels with curved spokes around a linen frame with a mesh filling. This insertion was presented as a doyley in BA,33. The outer border has 8 V-shaped areas of picot mesh.
Doyley	Linen crochet	Home	Wheel	Yes	**BA5,34**						This round doyley of wheels with curved spokes & picot lace is on a square linen cross. It is also in BAS,05.
Doyley	Linen crochet	Home	Wheel	Yes	**BA5,35**						This round doyley of wheels with curved spokes forms the border on a blunt 8-pointed linen centre. Picot lace fills the spaces. It matches the Centrepiece BA1,25
Cushion cover	Linen crochet	Home	Heart	Yes	**BA5,37**		MAEJ	6/12/1917			This square cushion cover of linen has 7 heart motifs inserted to form a spray on embroidered stems. A dragon-fly is inserted above the spray.
Teacosy cover	Linen crochet	Home	Heart	Yes	**BA5,39**		MAEJ	6/08/1915			This 2-sided teacosy cover has a heart motif inset in the lower centre & curved embroidered lines radiating outwards to the 7 hearts which are inset in the slightly indented border.
Tablecloth	Linen crochet	Home	Heart	Yes	**BA5,39**						This tablecloth has heart motifs separated by mesh along the border & 4 hearts on a linen frame inset in the corner.
Teacosy cover	Linen crochet	Home	Heart	Yes	**BA5,39**						This 4-sided teacosy cover has one heart motif inset on each side.
Traycloth	Linen crochet	Home	Heart	Yes	**BA5,39**						This traycloth has 2 heart motifs joined together to form the border on the corners
Doyley		Home		Yes	**BA5,41**						This Octagonal doyley with ovals & small scrolls is arranged to form a square doyley on a piece of 8-sided linen.
Border				Yes	**BA5,42**		MAEJ	6/02/1914			Large wheels having curved spokes alternate with straight bars with rings on the ends. The border has medallions with only bars & rings.
Runner	Linen crochet	Home		Yes	**BA5,44**	**BU1,14**	MAEJ	6/09/1916	MUNC	1/10/1918	This long runner has a border of half flowers & insertions of 45 small squares & oblongs filled with mesh or half flowers. The matching doyley is also in BA5,46 & in MAEJ 6/10/1916.
Doyley	Linen crochet	Home		Yes	**BA5,46**	**BU1,15**	MAEJ	6/10/1916			This square doyley has 9 small squares & oblongs filled with mesh or half flowers & a border of half flowers. It matches the runner in BA5,44 & MAEJ 6/09/1916.
Doyley	Linen crochet	Home	Hedebo	Yes	**BA5,46**		MAEJ	6/01/1917			This linen doyley has 4 indented sides & 3 small Hedebo motifs grouped in each corner.
Cushion cover	Linen crochet	Home	Hedebo	Yes	**BA5,49**		MAEJ	6/10/1912			This rectangular cushion cover features bluebells in Hedebo crochet. The slender half petals seen side-on & the unopened buds are of crochet mesh. The other flowers with broader petals have a central oval piece of linen with a crochet lace surround. The stems curve over an openwork insertion with curved corners.
Centrepiece	Linen crochet	Home	Hedebo	Yes	**BA5,49**		MAEJ	6/12/1916			This round centrepiece or cushion cover has the same motifs & technique as BA5,46. The motifs are in groups of 3 which are then joined to other such groups by embroidered curves close to the outer edge.
Doyley	Linen crochet	Home	Venetian	Yes	**BA5,51**		MAEJ	6/08/1917			This square doyley has 9 circular Venetian motifs in flowing asymmetric indents in the edge of the linen.

Item	Form	Use	Basic unit	Avail	BA	BU	MA	Date	MU	Date	Description and comments
Doyley	Linen crochet	Home	Venetian	Yes	**BA5,52**				MUNC	1/07/1919	This round doyley has Venetian motifs in curved symmetrical indents around the linen border & in the centre.
Doyley	Linen crochet	Home		Yes	**BA5,54**	**BU1,24**	MAEJ	6/02/1911	MUNC	1/07/1919	This square doyley worked completely on drawn threads has curved bars, small open triangles & half flowers. Raised rings cover the corners & joins. It was featured on the cover of BU1.
Collar		Apparel		Yes	**BA5,56**		MAEJ	6/05/1916			This child's collar has the same leaf motif as the Belgian doyley in BU1,19 & MAEJ 6/12/1919.
Pillow sham	Linen crochet	Home		Yes	**BA5,58**		MAEJ	6/03/1912			This pillow sham has a border of flowers around a semi-circle & an insertion of half flowers worked over a drawn-thread linen frame. It was also suggested as a traycloth.
Runner	Linen crochet	Home		Yes	**BA5,61**		MANI	6/09/1910			This elaborate runner has square linen frames which are filled with mesh, curved bars & small rings & placed diagonally on the edge of a long linen strip. It was featured as the Frontispiece of BA5, 4 where it was described as a sideboard cloth.
Bag		Apparel		Yes	**BA6,08**						The top of this bag is a deep band of solid plain crochet with 3 textured rows. It flairs out to the lower fan-shaped section which begins with a padded ring, then a solid circle from which radiate long spokes covered with picots & ending in a semi-circular solid band. This is surrounded by a plain solid band, again with a row of raised stitches & finished with several rows of shells.
Bonnet		Apparel	Braid	Yes	**BA6,22**		MAEJ	6/12/1914			This Dutch bonnet for a small child or baby is made by sewing a crocheted fine mesh braid onto a calico pattern sold by the magazine or traced from the illustration. Bars are then worked to join the tightly-curved braid. There are 2 side pieces plus a strip for the top & back.
Border		Home		Yes	**BA7,05**		MAEJ	1/11/1928			This border has scallops with open mesh fans surrounded by picot rings below a top band of open mesh.
Border		Home		Yes	**BA7,18**		MAEJ	1/09/1928			This Flower Venetian lace border has squares with 8-petalled flowers alternating with 4 diagonal clusters of trebles. Pointed fans are below the squares.
Border		Home		Yes	**BA7,18**						This Venetian pointed lace has heavy curved bars & an open fan separated by U-shaped solid areas below a mesh band.
Insertion		Apparel		Yes	**BA7,19**						This Fine picot and trefoil insertion features clusters of 3 groups of double trebles either side of 3 rows of picot loops.
Mats		Home		Yes	**BA7,23**						These 6-sided Hot dish mats worked in very heavy cotton or wool are mostly solid with a few open rows of spaces. Several sizes & shapes are given, some long & others with equal sides. This pattern which was different to Mary Card's usual work had appeared earlier without a designer's name in MAEJ 6/07/915, p. 397, so it is possible that it was not a Mary Card design but included to make up the number of pages for the book. These mats are also in BASemco,17.

Item	Form	Use	Basic unit	Avail	BA	BU	MA	Date	MU	Date	Description and comments
Doyley		Home	Ribbon	Yes		**BU1,18**	MAEJ	6/12/1919			Solid leaves with 5 leaflets are nestled in the curves of crocheted ribbon. They were surrounded by picot lace around a linen circle. The pattern for this Belgian doyley was on sale in MAEJ 6/05/1914 for 6 pence & readers were asked to crochet it for sale. The pattern later appeared in MAEJ 6/12/1919. The proceeds were sent to the Belgian people who were suffering greatly at this time during the war. The Belgian doyley fund had reached the sum of £70 19s by November 1915.
Doyley	Linen crochet	Home	Heart	Yes		**BU1,22**					This doyley has 5 hearts separated by round motifs with a solid circle & rings on bars around a linen circle.
Traycloth		Home		Yes		**BU1,31**	MAEJ	6/02/1919	**MUNC**	1/04/1919	This unusual & attractive running design has an insertion of 4 fine mesh petals joined diagonally & bordered by bands of coarser open mesh with occasional blocks. The same band trims the outside of the traycloth illustrated. It was also suggested for blinds, other household linen & dress trimming.
Centrepiece	Linen crochet	Home					MANI	6/05/1910			This centrepiece was the first Linen crochet published in Australia. The small linen hexagon in the centre is surrounded by small mesh circles & curved bars, then 8 linen strips with plain mesh between them. The border is of small scrolls & ovals. It illustrated the IMPORTANT EDITORIAL ANNOUNCEMENT in April 6, 1910 indicating that the changes being made in the magazine included a New Australian Crochet Series specially designed for *New Idea* by Mary Card. The pattern was given in the next month's issue, in May 1910 on pp. 384-5.
Traycloth	Linen crochet	Home					MANI	6/06/1910			This traycloth on pp. 480-1 has crocheted flowers & leaves of native clematis in 12 squares around a linen rectangle. Wide strips of drawn threads with a central crochet spine surround the squares of flowers. It could be used for any household article requiring a deep border.
Tablecloth	Linen crochet	Home					MANI	6/07/1910			This small tablecloth of crochet worked in silk on Congress canvas is on pp. 568--9. The insertion is of open circles & picot lace. The edging is of open circles within an Irish crochet type trim.
Centrepiece	Linen crochet	Home	Scroll				MANI	6/10/1910			This oval centrepiece on pp. 819-20 has 10 scrolls arranged on a linen frame & a rectangle of linen with indented corners. It is somewhat similar to the runner in BA5,45 & the 4-sided doyley in BA1,30.
Bedspread	Linen crochet	Home					MANI	6/12/1910			This bedspread on pp. 992-3 has a linen centre with double crochet & picots worked along the narrow drawn thread lines at 6" intervals. The lace border is of open semi-circles worked on linen oblongs & frames which alternate.
Traycloth	Linen crochet	Home					MAEJ	6/12/1911			This traycloth on p. 419 is of a linen rectangle with a small border of semi-cirles of curved bars & a narrow insertion of curved bars.
Blouse	Linen crochet	Apparel	Hedebo				MAEJ	6/09/1912			This Magyar blouse on pp. 526-7 has a V-neck, the lower part of which is of crochet mesh surrounded by linen in which tea-tree flowers & gum leaves similar to Hedebo embroidery have been inset. A transfer pattern could be bought by sending 9 pence in stamps to the Transfer Department of *Everylady's Journal* .

Item	Form	Use	Basic unit	Avail	BA	BU	MA	Date	MU	Date	Description and comments
Runner	Linen crochet	Home	Medallion				MAEJ	6/02/1913			This runner on p. 88 has many square medallions inserted around linen oblongs in the centre.
Tablelcloth		Home	Daisy				MAEJ	6/12/1915			This cloth on p.714-5 has 9 square daisy wreath medallions similar to those in certain Linen crochet designs. They are arranged in rows on each side of a linen square.
Bonnet	Linen crochet	Apparel	Hedebo	Yes			MAEJ	6/02/1918	**MUNC**	1/05/1918	This elaborate baby's Dutch bonnet made of a strip across the top of the bonnet & down the back & 2 side pieces has insets of flowers & leaves in muslin. Some of the insets are worked inwards.
Collar	Linen crochet	Apparel	Hedebo	Yes			MAEJ	6/06/1918	**MUNC**	1/01/1919	This muslin collar has a V-neck, sharp front points & gentle scallops which extend out over the shoulders. It is decorated with groups of Hedebo rings & crescents worked inwards. It is also in MAEJ 6/07/1919.
Camisole top		Apparel					MAEJ	6/11/1918			This sleeveless Forget-me-not camisole on MAEJ 6/11/1918 p. 655 has a round neck & a top border of several rows of very tiny flowers. An insertion over the bust is of one row of these flowers.
Luncheon set		Home					MAEJ	6/12/1918	MUNC	1/07/1918	This large circular centrepiece has matching medium & small square doyleys, all with curved linen centres & open fans. The narrow border is formed by various forms of open mesh.
Corset cover	Linen crochet	Apparel	Hedebo				MAEJ	6/01/1919			This muslin corset cover on pp. 12-13 has a straight fabric front with insets of 5 circular medallions worked inwards.
Runner		Home		Yes			MAEJ	6/04/1919	**MUNC**	1/05/1919	This runner has a frame of 7 scallop shells separated by open mesh in a rectangular frame insertion in the linen. The edge is of small buttonholed scallops without any lace. It is also in MANI 1/02/1927.
Bag		Apparel					MAEJ	6/08/1920			This Rose purse or vanity bag with raised rose & mesh on p. 76 of the magazine was worked in No 10 cotton. The handle has 9 lengths of chain which join the bag to a brass ring covered with double crochet stitches.
Bag		Apparel					MAEJ	6/08/1920			The flower at the centre of this bag on p. 77 of the magazine is surrounded by plain mesh. The handle has 9 lengths of chain which join the bag to a brass ring covered with double crochet stitches.
Yoke		Apparel					MAEJ	6/01/1921			This yoke on p. 12 which may be used for a blouse or underwear has a round neck with 4 peaks of medium-sized floral medallions joined with picot lace. Small flowers form the inner border.
Doyley		Home					MAEJ	6/08/1921			This doyley on p. 472 has clusters of double trebles forming a diagonal mesh & an Irish crochet trim make up the 4-row border on a linen circle.
Cap		Apparel					MAEJ	6/09/1921			This Tam cap on p.553 matches the jumper design given earlier in this issue.
Jumper		Apparel					MAEJ	6/09/1921			This summer jumper crocheted in Perle No 5 thread has an unusual mesh with horizontal, vertical & diagonal lines. The U-shaped neck & the lower indented front are trimmed with simple flowers. The pattern on p. 552 is the only jumper design which is not in filet crochet. A matching cap is on p. 553 of this issue.

Item	Form	Use	Basic unit	Avail	BA	BU	MA	Date	MU	Date	Description and comments
Doyley		Home	Cluny	Yes			MAEJ	6/06/1922			The border of this oval doyley has groups of 'quads' separated by 8-petalled flowers which are surrounded by a solid zigzag band with open fans in the spaces forming the outer border. This is part of the Luncheon set in **MUNC 1/05/1922** and has been digitized.
Doyley		Home	Cluny	Yes			MAEJ	6/11/1924	**MUNC**	1/10/1923	This square doyley is made from 4 square medallions with 4 mesh petals having 8-pointed stars in the corners. It is also in CE502.
Camisole top		Apparel	Cluny	Yes			MAEJ	6/01/1925	**MUNC**	1/01/1923	This camisole top has open mesh & flowers either side of a zigzag band.
Centrepiece		Home					MAEJ	6/03/1925			This large round centrepiece has a circular linen centre in which is mounted a smaller matching circular doyley for which the pattern is in the next month's issue. The linen is surrounded by 6-star mesh & 22 square swastikas arranged diagonally to form the border. The centrepiece on p. 182-3 is part of the *Swastika* luncheon set with a matching doyley from BA1,18 & smaller doyleys in MAEJ 6/03/1925.
Doyley		Home					MAEJ	6/04/1925			These small circular swastika doyleys complete the Swastika luncheon set.
Tablecloth		Home					MAEJ	6/01/1926			This straight-edged cloth has a border, corner medallions & serviette corners which resemble tatting. The border & serviette corners have 3 groups of 3 circles. The square medallion indented at the corners & along the linen edge has 4 groups of 3 circles. It is on pp. 45 -6.
Tablecloth		Home		Yes			MAEJ	1/04/1926	**MUNC**	1/09/1926	This square tablecloth has 4 open ovals arranged in a square, to form the border around a linen square with blunt corners where the lace is extended to form a square. The insertion just in from the edge is of rings set in mesh. It was called a Handsome medallio*n* border.
Border		Home					MAEJ	2/08/1926			This border on p. 120 has scallops of 4 petals alternating with tassels for casement curtains, small tray cloths or pillow shams.
Traycloth		Home					MAEJ	1/11/1926			This butterfly border on p. 430-1 has open ovals for front wings & small circles for rear wings.
Border		Home					MAEJ	1/09/1927			This border on p. 220 has square tabs with a spray of flowers & leaves surrounded by rings with picots along a mesh border.
Luncheon set		Home	Cluny	Yes					**MUNC**	1/05/1922	The border of the centrepiece & oval doyley has groups of 'quads' (Ballantyne, 2021, *Mary Card's Legacy of Crochet Lace* , p. 59) separated by 8-petalled flowers, surrounded by a solid zigzag band with fans in the spaces forming the outer border. The centrepiece also has an insertion of 8-petalled flowers & groups of 'quads' as in the border. The hexagonal service-plates & the bread-and-butter plates have slightly different borders with groups of 'quads' close to the circular linen centre & open mesh fans with half flowers at the border. The oval doyley pattern appeared shortly afterwards in MAEJ 6/06/1922 without the centrepiece & plate doyleys.
Centrepiece		Home		Yes					**MUNC**	1/09/1919	This circular centrepiece has a border of dragonflies with mesh wings. The insertions worked separately then sewn in, are small circular motifs with radiating petals & strips with 6 ovals similar to the mesh wings.