Name or subject	Use	Item	Digital Collection Mary Card Original books	Digital Collection Mary Card Charts	Mary Card Magazines	BB Modern books	Further Details and Comments
Aquarium	Home	Tablecloth, major		CUNC102 CE059			This square *Aquarium* cloth with a scalloped border has a square linen centre and shells, fish, crabs and sea dragons in seaweed along the sides. Ladder lacets are in a band on the outer edge. It was called the *Seaside* cloth in America.
American flag	Home	Panel		CUNC001		BB2002, 95	This rectangular panel has the American flag & the text *To keep me flying, fight for me, work for me* . CUNC001 is the most accurate.
American legion	Home	Panel				BB2002, 97	This square design has a 5-pointed star surrounded by laurel leaves, the emblem of the *American Legion,* an American war veterans organization.
Anemone	Home	Tablecloth, major				BB2009b, 19-21	This rectangular cloth has a gently-scalloped border of sprays of anemones with butterflies. The insertion is a narrow geometric design. This design was also suggested for a bedspread.
ANZAC	Home	Panel	BA4,38			BB2002, 87	Also called *Soldier with wattle blossom* border. This tall rectangular panel has a soldier with a rifle surrounded by wattle. The text at the bottom reads *ANZAC 1915* . Mary suggested that it be used as a cover for a book or cushion.
Apple blossom & poppies	Home	Bedspread, centre			MUNC 1 01 1926 MUNC 1 02 1926	BB2009a, 36 Part	This oblong centre with curved indented corners has birds on apple blossom branches surrounded by poppies. Both the centre & border are in CAG14, titled *Border and centre motif for bedspread* which has not been seen. The graph in the B2009a reprint was based on the written instructions in MUNC 1/01/1926, with amendments made from the illustration when errors were found.
Apple blossom & poppies	Home	Bedspread, border			MUNC 1 02 1926		A long panel with rounded ends is on the bottom edge of the linen of this bedspread & on the middle of the sides between short panels. Birds on an apple blossom branch are surrounded by poppies. Both the centre & border are given in CAG14, titled Border & centre motif for bedspread,which has not been seen. A graph for the centre was redrawn & is in BB2009a. The written instructions in MUNC 1/02/1926 are the only source of the borders in this Digital collection.
Arabesque 1	Home	Cushion cover	BA4,30				This arabesque lace is a square design with trefoils on curved stems.
Arabesque 2	Home	Traycloth insertions	BA4,37				This particularly large traycloth has a tessselated arabesque lace square in the centre, surrounded by a linen frame then a lace frame in a square of linen.
Arabesque 3	Home	Centrepiece & doyleys				BB2022b, 9	The outside of this unusual 6-sided centrepiece has many points, some sharp, others blunt. It consists of 6-pointed stars which are repeated in the arabesque manner to form an interconnected design. The space in between the stars is filled with a scorpion-like figure in a lacet ground. The stars have 2 blunt points & 4 sharp ones. They are made of 2 interwoven triangles with wide bands, one with open squares and the other with small crosses. The large- & medium-sized almost circular doyleys have the same general design with one hexagon only & the small tumbler doyley has only a geometric motif. The centrepiece is rare.
Australian animals & birds*	Home	Bedspread	BA1,68			BB2002, 88-92	The layout of this remarkable bedspread is in BA1,68 as well as in MAEJ 6/12/1913. It is rectangular with many scallops around the edge of the cockatoo border. The hexagonal linen centre is surrounded by a frame made of corners with an emu, kangaroo, kookaburra & swan, joined by iguanas on the long side & a magpie on the short side. A rectangular lyrebird insertion is below. The details for the animal & bird designs are given under their individual names. The pattern for a possum given in the MAEJ article was replaced by one for a kookaburra in BA1.
Australian coat-of-arms	Home	Panel	BA2,26			BB2002, 93	This hexagonal panel called *Commonwealth coat-of-arms* has a kangaroo & an emu facing each other across a shield with the emblems of the 6 Australian states. The banner below has the text *Australia* .
Australian flag	Home	Panel				BB2002, 94	This rectangular panel with the Australian flag has the text *To keep me flying, fight for me, work for me* beneath it. The background of open lacets arranged alternately stretches, somewhat spoiling the effect.
Baby, stork & cabbage	Home	Baby pillow			MUNC 1 01 1925		This square pillow cover has the text *May all your troubles be little ones* above a baby, a stork, & cabbages.
Bell-flower	Home	Chairback				BB2022b, 27	This chairback design, *Conventional bell-flower* chairback which appeared in *Olde Time Needlework* December - January 1980, (pp. 6,7 & 43) **without any details of its source was said to be a Mary Card design.** Sprays of flowers are arranged around & enclosed by bars of vertically-stacked single open lacets bordered by rows of blocks.
Bird & nest	Home	Runner	BA7,03			BB2009a, 44	This end of this runner with 5 tassels has descending scallops both on the lower border & where the lace is attached to the linen. Two birds facing each other on a branch are surrounded by leaves. It is similar to the *Bird-on-the nest* chairback in MAHB 1/03/1937 but has solid leaves & lacks the canework at the top. Also in MANI 6/03/1931.

American flag	Home	Panel		CUNC001		BB2002, 95	This rectangular panel has the American flag & the text *To keep me flying, fight for me, work for me* . CUNC001 is the most accurate.
Bird-on-the-nest	Home	Chairback			MAHB 1 03 1937	BB2009a, 45	The lower border of this chairback called *Bird-on-the-nest* design has descending scallops. Two birds facing each other on a branch are surrounded by leaves. It is similar to the *Bird & nest runner* in MAEJ 6/09/1925 & BA7,03 but has open leaves & a large area of canework at the top.
Birds	Home	Scarf end	BU1,11			BB2009a, 43	The lace edge next to the linen on this scarf-end is straight, with sloping sides & two symmetrical scallops of lace below. Two parrots on a branch facing each other & set in canework are surrounded by clematis leaves. Seven tassels hang from the lower border.
Blue bells & cockatoo	Home	Luncheon set				BB2009a, 54	This was included here because the American magazine *Olde Time Needlework* reprinted it as a Mary Card design in the Winter 1980 issue. The original source of the centrepiece is not known. The patterns for the small doyleys were issued anonymously along with a matching tablecloth border in a *Supplement to Weldon's Practical Needlework, New Series,* No 134, date unknown. As indicated in Ballantyne 2002, p. 31, there are indications that Weldon's published some of Mary's designs without giving her name as the designer. Weldon's very rarely gave the names of their designers. **This has not been confirmed as a Mary Card design and is very different to her usual style. It is most unlikely to be her design and is best not listed as such.**
Blue wren	Home	Jug cover	BA4,32			BB2002, 115 BB2009a,52-	This circular jug cover with a blue wren has a narrow circle of blocks just in from the outer edge.
Blue wren & wattle	Home	Pillow sham		CAG06		BB2009a 18-9	This oblong pillowsham with rounded corners & gentle scallops has blue wrens across the long top & a spray of wattle down the short sides. The blossoms are worked in raised tufts or popcorns. The linen centre is extensively curved.
Bluebird & iris	Home	Cushion cover		CAG05		BB2009b, 26	This square cushion cover has flying birds with the text *The Bluebird for Happiness* above irises.
Bread	Home	Insertion	BA1,47				This small rectangular strip has the text *BREAD.*
Briar rose	Home	Traycloth	BA8,14		MAHB 1 08 1932	BB2004, 66-7	This *Briar rose* traycloth is oval with 8 gentle scallops. The circular centre of canework is surrounded by long curved sprays of roses.
Briar rose & butterfly	Home	Tablecloth, major, round		CE072			This round cloth has 8 scalloped 5-sided pieces worked separately & then joined invisibly with a few simple rows worked between them to form a wreath which is mounted on a linen circle. The segments are in pairs, with each having briar rose sprays & butterflies but arranged in slightly different ways. The lacet border is elaborate.
Bridge Card	Home	Tablecloth & serviette corners	BA7,06			BB2009b, 27-9	The square linen centre of this cloth featured on the cover of BA7 has a triangular indent in the middle of each side. The lace also has a longitudinal indent above the triangle. Sprays of anemones are on the 4 corners of the border with hearts, diamonds, clubs & spaces in the triangular indents both in the linen centre & on the corner of the serviettes. It is also in BASemco,15.
British coat-of-arms	Home	Cushion cover		CAG04		BB2002, 98	This rectangular panel is an accurate representation of the complex coat-of-arms. It has a rampant lion & unicorn facing each other over a shield. The motto *Dieu et mon droit* is below.
Butterfly	Home	Doyley set, oval				BB2009b, 56	This oval doyley of the set has butterflies around the centre & periwinkle flowers in the border. The background was worked in Mary's Modified canework with her New round lacet. The flowers are called evening primrose in the MANI repeats. The oval & round doyleys of the set are presented together in BR 2009b & MUNC 1/02/1928. The oval doyley is also in MANI 20/02/1931.
Butterfly	Home	Doyley set, round				BB2009b, 56	The round doyley of this set has butterflies around the centre & periwinkle flowers in the border. The background is worked in Mary's Modified canework with her New round lacet. The flowers are called evening primrose in the MANI repeats. The oval & round doyleys of the set are presented together in BB 2009b & MUNC 1/02/1928. The round doyley is also in MANI 27/02/1931.
Carnation	Home	Luncheon set, mats	BA8,28		MAHB 1 10 1935	BB2022b, 20	The mats are oval with 8 curved indents. The oval centre of canework is surrounded by sprays of carnations & dragonflies. The complete set of centrepiece & mats is in most sources, viz. BA8,28, CU104C, CE067 & MUNC 1/03/1930, but the patterns for the centrepiece & mats were provided in different issues of MAHB. BB2022b is the best pattern to use
Carnation	Home	Luncheon set, centrepiece	BA8,28		MAHB 1 12 1935	BB2022b, 20	This centrepiece of this luncheon set is round with 8 curved indents. Four petals of canework in the centre are surrounded by sprays of carnations & dragonflies. The border is of small solid crosses. The complete set of centrepiece & mats is in most listed sources, viz. BA8,28, CU104C, CE067 & MUNC 1/03/1930, but the patterns for the centrepiece & mats were provided in different issues of MAHB. Because the graph for the centrepiece in BA8,28 is not clear it has been included in BB2022b.

American flag	Home	Panel		CUNC001		BB2002, 95	This rectangular panel has the American flag & the text *To keep me flying, fight for me, work for me* . CUNC001 is the most accurate.
Carnation	Home	Tablecloth, insertion				BB2002, 113	This square linen cloth has a frame insertion of carnations on a curved meandering stem.
Cat	Home	Jug cover	BA4,33				This circular jug cover with a cat has a narrow circle of blocks just in from the outer edge.
Clematis & blue wren	Home	Tablecloth, major, round		CAG16		BB2009a,. 14-7	This cloth is round with 9 scalloped 5-sided pieces worked separately then joined invisibly by a few simple rows worked between them. Two birds facing each other on branches of the clematis are set in Mary's Modified canework with her New round lacet background. This was also called *Robin & Clematis* design & *Wild Clematis cloth* .
Cockatoo	Home	Bedspread, border	BA1,58			BB2002, 92	This cockatoo on a branch is surrounded by curved bands.
Cockatoo	Home	Bedspread, corner	BA1,59			BB2002, 92 BB2009a, 51	This corner for the cockatoo border has curved bands without a cockatoo. Also in MAEJ 6/12/1913.
Conventional border	Home	Doyley	BU1,04				This is shown as an almost square doyley with a swirled design on a linen circle. It is crocheted in a complicated way that it doubtful if it could be made again which is a shame as it is an interesting design which could be made in any length. Also in MAEJ 1/03/1928.
Convolvulus	Home	Tablecloth, border			MAHB 1 08 1933	BB2009b, 15-7	This gently-scalloped square lace is mounted on a linen square with rounded corners. The convolvulus flowers trail gracefully around the corners & partway along the sides. Mary's Modified canework with her New round lacetforms a continuous band either side of the flowers. It was called the *Morning glory* design in America.
Convolvulus	Home	Tablecloth, insertions	BA4,18			BB2002, 111 BB2009b, 18	This cloth has squares at each corner joined at the sides by long narrow rectangles with the characteristic convolvulus flowers.
Cosy cover [Parrots & native fuchsia]	Home	Teacosy cover	BA1,56			BB2009a, 40-1	Instead of the usual curved semi-circular shape, this teacosy cover has angled sides & a wide peak at the top. Two parrots facing each other on a branch are set in a background of canework. Native fuchsia leaves & flowers form the outer border.
Cross & crown	Church	Border	BA8,26	CE078			This simple church lace features a long cross & a crown, each in an incomplete circle. The scalloped border has square crosses in a lacet background. It matches a much deeper crown, long cross, wheat & chalice design also in CE078.
Cross & grapes	Church	Border	BA7,14				This scalloped border of church lace has a square cross, grape leaves, berries & tendrils. Every second peak has a lacet border. Also in BASemco,22.
Cross & shamrocks	Church	Border	BA8,27	CE078			This church lace has a square cross set in lacets alternating with shamrocks on curved stems joined together along the scallops.
Cross, chalice, wheat & grapes	Church	Border			MUNC 1 09 1925		This gently scalloped border has a long cross, grape leaves, berries & tendrils along with a chalice enclosed by wheat. The design does not include a corner.
Cross, crown, wheat & chalice	Church	Border, deep		CE078		BB2002, 114	This deep lace has a long cross below a crown, surrounded by a spray of leaves & flowers set in an incomplete circle. This alternates with another incomplete circle which has a chalice surrounded by wheat. The scalloped border has square crosses in a lacet background. A narrower matching lace is also in CE078.
Daffodil	Apparel	Collar				BB2022b, 16	Worked as a one-piece crescent, this daffodil collar has sharp front points. The matching cuffs were included in CU009 which has not been seen. The graph in BB2022b is complete whereas a few rows are missing in the version in BB2009b.
Daffodil & wood pigeon	Home	Tablecloth, major	BA8,18			BB2009, 25	Mounted on a linen square, the lace has curved indents at the corners & gentle scallops. The birds sitting on a branch are in a lacet background. Otherwise daffodils dominate the design. It was known as the *Daffodil & cuckoo* tablecloth in England.
Dahlia	Home	Tablecloth, border & insertion				BB2009b, 66	The curved floral sprays are arranged symmetrically around a central large flower so this design does not have the usual small repeats. The gently-scalloped lacet border has a matching straight-sided insertion. The MUNC pattern is known as a *Poinsettia* design & is a variation of the *Single dahlia* design in MAEJ 1/08/1929.
Daughters of the American Revolution	Home	Panel			MUNC 1 07 1924		This circular doyley worked in the round features a spinning wheel & distaff which form part of the insignia of the *Daughters of the American Revolution,* a service organization for women who are directly descended from a person involved in the United States independence movement. They work to promote historic preservation, education & patriotism.

American flag	Home	Panel		CUNC001		BB2002, 95	This rectangular panel has the American flag & the text *To keep me flying, fight for me, work for me* . CUNC001 is the most accurate.
Dragon & nautilus	Home	Curtain & pelmet	BA7,12				The fabric curtains have a large nautilus shell design at the lower border. The pelmet at the top has a dragon with a nautilus either side. The pattern in BA7,12 was for filet crochet & the one in MUNC 1/06/1925 was for cross-stitch which may be worked from a filet crochet graph.
Dragonfly & butterfly	Home	Sachet	BA1,48 BU1,06				This sachet has 2 dragonflies, a butterfly, & a monogram on the top 4 triangular pieces.
Emu	Home	Bedspread, corner	BA1,48			BB2002, 90	Because it is on a corner, this emu is on the bias.
Eucalyptus 1	Home	Mat, hexagonal	BA7,04				This *Eucalyptus* mat 1, worked in the round has extra rows added to sections of the edge to form a hexagon. Eucalyptus leaves & nuts radiating out from a mesh of spaces & blocks are surrounded by a border of nuts & six curved leaves. Also in MANI 18/09/1931.
Eucalyptus 2	Home	Mat, round	BA7,08				This *Eucalyptus* mat 2 which was worked in the round has curved sprays of eucalyptus leaves & nuts surrounding the mesh centre.
Fleur de lys	Home	Doyley	BA4,36				This doyley is square with small indentations at the corners. The Fleur de lys aka Fleur de lis in the centre is surrounded by the text *Life is mostly froth and*
Flowers	Home	Serviette corners			MUNC 1 12 1924		These serviette corners which have *Grapevine, Wild Rose & Pigeon, Honeysuckle* & *Marguerite* designs along with the letters L & J are suitable for some of the tablecloth designs with the same names.
Flowers	Apparel	Camisole top	BA6,03				This camisole top with flowers & leaves has an almost square neck & sides. It is straight across the front. It is called a *Well-fitting* yoke.
Flowers	Apparel	Camisole top	BA6,05				This sleeveless V-neck *Good yoke for camisoles* has a band with stylised leaves & leaves in filet crochet below a mesh top with 6-spokes (not filet crochet).
Flowers	Home	Doyley	BA1,52				Five heart-shaped pieces with geometric patterns are joined to surround a linen circle in what was said to be a flower shape. Known as *Rose petal* doyley in MUNC 1/02/1918.
Flowers & shield	Home	Tablecloth, border	BA1,53				This narrow border has a small stylised bell-like flower as in BU1,12 & MAEJ 6/08/1913. The word "shield" is included in the description as a shield is in the matching triangle in BU1,12 & distinguishes this design from the many other flower designs. A lesson in how to design a mitred corner is included in MAEJ 6/08/1913. Also in MANI 2/10/1931.
Flowers & shield	Home	Tablecloth, border & triangle	BA2,24 BU1,12				The relatively narrow border has small stylised bell-like flowers. The 4 triangles with shields along with the flowers are combined to form a frame around a scalloped linen centre. The border was given without the triangle in MAEJ 6/08/1913.
Fruit	Home	Luncheon set, centrepiece		CE060			This round centrepiece has a lacet centre surrounded by 4 baskets of apples, cherries, peaches, pears, plums & strawberries. The small mats in the apple, cherry & pear designs are presented separately in MAEJ 6/11/1925 & MUNC 1/03/1924. The small mats with apple, pear & cherries are also given in MAEJ 1/05/1925 & MUNC 1/02/1924.
Fruit	Home	Luncheon set, small mats		CE060			These 3 small round mats in peach, plum & strawberry designs are part of the Luncheon set with a circular centrepiece featuring baskets of fruit. The matching small mats in apple, pear & cherry designs are given in MAEJ 1/05/1924 & MUNC 1/03/1924.
Fruit	Home	Luncheon set, small mats		CE060			These 3 small round mats in apple, pear & cherry designs are part of the Luncheon set with the round fruit centrepiece along with the small mats in peach, plum & strawberry designs given in MAEJ 1/05/1925 & MUNC 1/02/1924.
Fruit	Home	Sideboard set				BB2022b, 18	This set has a large rectangular mat & 2 small square mats. A raised fruit bowl is surrounded by lacets. The corner is similar to the Teaset design in MAEJ 1/04/1927 in having two solid curves radiating out from the corner. Other curves of mostly square dots radiate from the corner.
Fuchsia	Home	Mat			MAHB 1 06 1939	BB2009b, 72	This square *Fuchsia* breadcloth has the text *Where reason rules, appetitite obeys,* surrounded by curved floral sprays.
Fuchsia	Home	Guest towel, border				BB2022b, 29	The curved strip of this *Fuchsia* border for the end of a guest towel extends into the linen towel & has a peak at the bottom.
Garden	Home	Traycloth		CE075	MAHB 1 06 1932	BB2002, 103	This gently scalloped oval mat with a peacock on a balustrade, another bird, a sundial & hollyhocks matches other *Garden* designs.
Garden	Home	Teacosy cover		CE075	MAHB 1 10 1932	BB2009b, 14	This semi circular teacosy cover matches other Garden designs with a peacock on a balustrade, another bird, a sundial & hollyhocks.

American flag	Home	Panel		CUNC001		BB2002, 95	This rectangular panel has the American flag & the text *To keep me flying, fight for me, work for me* . CUNC001 is the most accurate.
Garden	Home	Tablecloth, major		CE068		BB2009b, 9-12	This cloth is square with a round linen centre. The corners are of peacocks in a floral bower. Other birds, butterflies & hollyhocks around a balustrade are surrounded by a slightly scalloped border with trailing leaves in a lacet background. Matching *Garden* traycloth & teacosy cover patterns are available. An illustration is given in MUNC 1/08/1935.
Geometric	Home	Tablecloth, border			MAEJ 6 04 1917		This simple geometric border has vertical bars with solid circles on the ends alternating with circles of lacets. MAEJ pp. 208, 250.
Geometric	Home	Border & insertion,	BA4,10				This narrow lace with peaks is in a zig zag design with small diagonal squares on bars.
Geometric, squares	Home	Bedspread, centre	BA2,14				This bedspread centre which features various types of small squares is made of 4 triangles worked separately & then joined. The matching border in BA2,14, BASemco,07 & MAEJ 6/11/1914 has the same basic design.
Geometric, squares	Home	Bedspread, border	BA2,14				This deep bedspread border with peaks has a geometric design of various types of squares. The matching centre is in BA2,14, BASemco,07 & MAEJ 6/08/1914.
Gippsland vine & flannel flower	Home	Cushion cover	BA1,04			BB2009b, 70	This square cushion cover has flannel flowers in a circle & on the four corners. Gippsland vine leaves are in ovals in between. The background is of lacets.
Grape	Home	Border, narrow	BA7,09				This is a narrow straight-sided grape design.
Grapevine & butterfly	Home	Teacosy cover		CE502			This four-sided teacosy cover matches other Grapevine & butterfly designs.
Grapevine & butterfly	Home	Runner		CAG11			This runner matches other *Grapevine & butterfly* designs.
Grapevine & butterfly	Home	Tablecloth, major		CAG10			This almost square lace with gentle curves surrounds a linen circle. It has trailing branches with grapevine leaves, berries & tendrils along with butterflies. The border is of grape leaves set in open lacets. Other matching *Grapevine & butterfly* designs include a runner, traycloth & teacosy cover.
Grapevine & butterfly	Home	Traycloth		CE502			This oblong traycloth matches other Grapevine & butterfly designs.
Grapevine & silver eye	Home	Mat	BA8,32		MAHB 1 04 1933	BB2002, 105	This *Grapevine & silver eye* mat or doyley is circular with 8 gentle scallops. Grape leaves & berries in a canework background surround a circle of spaces with a bird pecking at the fruit. The outer border is of individual grape berries.
Grapevine & silver eye	Home	Runner			MUMP 1 08 1925		*Modern Priscilla* gave an illustration & the address for obtaining the pattern of this Grapevine & silver eye runner. This can be seen in the digital collection. No graph or directions for working have been found. A simple technique for joining the pieces of crochet, working over thread is shown in the magazine
Grapevine & silver eye	Home	Tablecloth, major, round			MUMP 1 10 1924		This round cloth is made in 9 pieces which are worked separaately then joined invisibly with a few simple rows worked between them. A bird is flying among the grape leaves & berries. The border is of leaves & fruit in a canework background. Mary designed a matching doyley/mat & runner although the runner only appeared as an illustration in *Modern Priscilla* and no pattern has been found. The edge of the American cloth is slightly different, with the single berries on the outer edge being in canework instead of small squares as in the Australian New Big Chart CANB4
Great seal of the USA	Home	Panel		CUNC007			This rectangular panel with rounded corners is an accurate rendition of the *Great Seal of the United States* which is used to authenticate certain documents issued by its Federal government. The bald eagle in the centre is surrounded by a scroll incribed with the motto *E Pluribus Unum* . The eagle grasps an olive branch in its right talon & a bundle of 13 arrows in its left. A shield is below the eagle. A cloud above the eagle's head contains 13 stars.
Holly & bird	Home	Chairset, arm cover				BB2009a pp. 29-31	This arm cover of a chair set, an elongated rectangle with a bird on a branch surrounded by holly was also suggested as a mat. It was also called the *Holly & Robin* design.
Holly & bird	Home	Chairset, chairback				BB2009a pp. 29-31	This back of a chairset is a wide, short rectangle with curved indented corners. Two birds facing each other are surrounded by holly. The complete set is given in all sources except in MAHB 1/04/1932 where only the arm cover was provided. It was also called the *Holly & Robin* design.
Holly & bird	Home	Tablecloth, insertion				BB2009a pp. 29-31	This square tablecloth has a linen centre with curved indented corners. The lace insertion is of nesting birds surrounded by sprays of holly. It was also called the *Holly & Robin* design.
Honeysuckle	Home	Tablecloth, Border & insertion	BA4,11 BU1,02				The insertion with stylised honeysuckle flowers is shown in a curtain. Mary suggested that the matching scalloped border with canework may also be suitable for a tablecloth or a traycloth.

American flag	Home	Panel		CUNC001		BB2002, 95	This rectangular panel has the American flag & the text *To keep me flying, fight for me, work for me* . CUNC001 is the most accurate.
Honeysuckle	Home	Guest towel, border				BB2022b, 28	The lower edge of this honeysuckle border of a guest towel is straight. The upper edge of the lace has a semi-circle extending into the linen.
Iguana	Home	Bedspread, insertion	BA1,62			BB2002, 91 BB2009a 50	This long strip of iguanas joins corners of birds & animals in the Australian bedspread.
Iris	Home	Teacosy cover	BA2,10				Mary suggested that 2 pieces each of the *Iris* design & the Madonna (tubular) *Lily* be worked to form a this 4-sided teacosy cover. They are adjacent patterns in BA2.
Iris	Home	Scarf end				BB2009b, 30	This scarf end has a straight edge joined to the linen, with a gentle scallop on the lower edge. Irises in an oval are set in a panel of lacets & staggered bars on the side joined to the linen. A simpler panel with arrows set in spaces is below.
Japanese scene	Home	Mat	BA8,15		MAHB 1 02 1934	BB2002, 102	This mat has a Japanese scene similar to that seen on willow pattern china so was sometimes called the willow pattern. The matching tablecloth was in BA8,15, MAHB 1/07/1934 & CE076. Called the *Oriental* mat
Japanese scene	Home	Luncheon set	BA8,16		MAHB 1 07 1934		The cloth has 4 long, scalloped, triangular lace pieces with Japanese themes mounted on a linen square. It was part of a set with 4 Japanese or willow pattern mats known as *Oriental* mats and cloth.
Japanese teagarden	Home	Tablecloth, major, round		CE054			Even though this was called a centrepiece it appeared large enough to be a tablecloth. Each of the 4 repeats has 2 women in Japanese costume facing each other. One carries a fan, as in the matching Little Japs centrepiece in MAEJ 6/08/1928 & MUNC 1/02/1923. Alongside is a water scene with birds, vegetation, a temple & figures in boats. The circular crochet lace centre has more than 30 dragonflies. It was one of 2 tablecloths which Mary designed without a linen centre. It is worked horizontally. A matching oval centrepiece is in MAEJ 1/08/1928 and MUNC 1/02/1923.
Jasmine	Home	Doyley set				BB2009b, 56-7	This Jasmine set includes rectangular & square mats. MAEJ 6/10/1926 gave only the graph for the small mat. The graph for the large mat was drawn from an illustration in a catalogue & was included in the modern reprint book of flower patterns issued in BB2009b.
Kangaroo	Home	Bedspread, corner	BA1,64			BB2002, 88 BB2009a 49	Because it is on a corner, this kangaroo is on the bias.
Kookaburra	Home	Bedspread, corner	BA1,63			BB2002, 89	This kookaburra was not in the original pattern for the Australian bedspread in MAEJ. It is given in BA1 where it replaced the possum. Because it is on a corner,
Kookaburra	Home	Jug cover	BA4,32			BB2009a, 52	This circular jug cover with a cat has a narrow circle of blocks just in from the outer edge.
Lily	Home	Teacosy cover	BA2,11				For a four-sided teacosy cover, Mary suggested that 2 pieces each of this Madonna (tubular) lily & Iris designs, be used. They were adjacent patterns in BA2.
Lily	Home	Curtain insertion	BA4,15 BU1,06				This straight-sided insertion has stylised lilies alternating with bars having 3 petals at top & bottom. BA4,15 also includes a corner.
Lily	Home	Doyley set	BA7,24				Both the oval & circular doyleys of this set have a gently scalloped edge. Sprays of lilies in an open lacet background surround centres of spaces. These lilies are more open than the tubular Madonna lilies used in some of Mary 's other lily designs.
Lily	Home	Tea cosy cover	BA7,25				This is worked from half of the oval doyley graph from the *Lily* doyley set in BA7,24 so is a little taller than the usual teacosy cover.
Lily	Home	Runner set		CE084			This appealing set is a long rectangular runner with rectangular & square mats, all having rounded corners & gentle scallops. The runner has many upright lily sprays & a long curve in a geometric design including open lacets below. The matching mats are simpler versions of the runner.
Lily of-the-valley	Home	Doyley			MAHB 1 07 1939	BB2022b, 30	One version of this scalloped lily-of -the-valley doyley is worked with a background of spaces & another with open lacets.
Lilypool	Home	Luncheon set				BB2009a, 34-5	The hexagonal centrepiece of this *Lilypool* luncheon set has a long-legged bird in a pond with water plants & also flying birds above. Large flying birds are at the 6 corners. The elongated hexagonal mats also have a bird & plants in a pond along with dragonflies in the border. **Incorrectly titled as the *Pond lily* design in 2009a.**
Little Japs	Home	Centrepiece			MUNC 1 02 1923 MAEJ 6 08 1928		The centre panel of this oval centrepiece has 2 Japanese women facing each other, one with a fan. The ends have a diagonal band featuring an unusual combination of open lacets & spaces. It matches the Japanese teagarden cloth CE054.
Lovebird	Home	Teacosy cover	BA8,13		MAHB 1 11 1934	BB2009a, 42	This teacosy cover is slightly taller than usual & has 3 scallops across the top & part way down the sides. Two love birds facing each other on a branch, surrounded by a border of leaves are set in canework .
Lover's knot	Home	Insertion, square	BA4,30				This bow or Lover's knot design has a border of small hearts.

American flag	Home	Panel		CUNC001		BB2002, 95	This rectangular panel has the American flag & the text *To keep me flying, fight for me, work for me* . CUNC001 is the most accurate.
Lusitania	Home	Panel	BA4,17				This panel commemorates the sinking of the British ocean liner *Lusitania* by a German U-boat in May 1915.
Lyrebird	Home	Runner set				BB2009a 46-7	The middle third of this long rectangular runner is deeper than the ends. It has 3 lyrebirds under trees, among shrubs & other plants. The rectangular mat & the smaller square mat have a single lyrebird, again among plants.
Lyrebird	Home	Bedspread, centre	BA1,53			BB2002, 88	This tall rectangular insertion of a lyrebird with an upright tail first appeared in MAEJ 6/11/1912, placed across a corner of a trefoil insertion for an unspecified item.
Magpie	Home	Jug cover	BA4,33			BB2009a, 53	This is similar to the other jug covers Mary designed. However, it has been converted from a circle into a square by adding extra spaces on the corners around the outer narrow circle of blocks. Also in MANI 20/03/1931
Magpie	Home	Bedspread, insertion				BB2002, 91 BB2009a, 50	This *magpie* insertion is a small piece used to join corners with various Australian birds & animals. Also in MAEJ 6/06/1915.
Marguerite	Home	Tablecloth, border & triangle	BA4,06 BU1,08				This *Marguerite* cloth has the traditional border & triangles mounted on a linen square. Stylised flowers with raised surface work are repeated many times along the scallops. The triangle includes a bow.
Narcissus	Apparel	Collar & cuffs			MAHB 1 12 1933		This simple crescent-shaped, gently-scalloped collar has a tab bow at the front. Raised rings worked separately are added to the centres of the flowers. The small curved cuffs are narrower in the centre. MAHB 1/12/1931 pp. 33 - 5.
Narcissus & Java sparrow	Home	Traycloth	BA8,20			BB2009a, 24	This rectangular traycloth has straight sides with inwardly curving corners. Two birds on branches are facing the narcissus flowers set in a canework background above a dragon fly. It was known as the *Narcissus & titmouse* design in England.
Nasturtium, curved edge	Home	Doyley			MAHB 1 12 1939	BB2009b, 60	This *Another nasturtium* doyley is square with rounded corners & inward curves on the sides. Flowers coming from a swirled centre fill the corners.
Nasturtium, straight edge	Home	Doyley			MAHB 1 03 1938	BB2009b, 60	This *Nasturtium* doyley is square with blunt corners. The spray of flowers is placed on the diagonal so that the flowers fill 3 of the corners. They are surrounded by a lacet border.
New Zealand coat-of-arms	Home	Panel				BB2002, 101	Both rectangular & hexagonal shapes are given for this panel. New Zealand readers asked Mary for this pattern after she designed one for the Australian coat-of-arms. A woman in long robes holding a flag is on the left of a shield & a warrior with a spear is on the right. A rampant lion holding the Union jack is on top of the shield & the text *Onward* is below.
Oak & squirrel	Home	Tablecloth, major		CE069			This lace is square with rectangular indents in the middle one third of each side.The linen centre is square with diagonal corners. Two squirrels play among oak leaves & acorns on the sides. Oak branches are featured on the large corner squares.
Order of Elks	Home	Panel			MUNC 1 04 1926		This square has an elk with antlers in front of a clockface with Roman numerals & a star at the top. The letters B P O E standing for the Benevolent & Protective *Order of Elks* are close to the outer edge. This fraternal organization promotes the welfare & enhances the happiness of its members.
Order of the Eastern Star	Home	Panel			MUNC 1 10 1924		This 5-pointed star design is the emblem of the *Order of the Eastern Star,* one of the largest fraternal organizations to which men & women may belong in the USA. A sword, veil, sheaf of barley, crown & sceptre along with a broken column are among the symbols included, along with the letters F A T A L standing for *Fairest Among Thousands Altogether Lovely* from the *Song of Songs* in the Holy Bible. It has an unusual method of construction.
Pansy & bees	Home	Tablecloth, major				BB2009b, 19-21	This cloth is square with slightly curved lace on a curved linen centre. Bees fly among the pansies. The border has an unusual arrangement of lacets & blocks.
Peacock	Home	Bedspread, centre		CAG02			The large rectangular centre of this bedspread has a sideview of a peacock with trailing tail on a balustrade, under a grapevine with many leaves, berries & tendrils. This was designed to be used with the imposing (grape) *Vine & peacock* border in CAG03.
Peacock & clematis	Home	Doyley set				BB2009a 28	A front view of a peacock with tail fully extended is at the lower centre of the large oval doyley. Sprays of clematis form a border around an incomplete circle filled with canework. The small round doyley has a circular centre of canework surrounded by a spray of clematis.
Periwinkle & maidenhair fern	Home	Tablecloth, major				BB2009b, 31-4	The lace of this cloth is mostly square with blunt corners on a gently-scalloped linen square. Each side is made separately & then joined at the corners with narrow bands, using a simple technique to form an almost invisible join. Maidenhair fern sprays are either side of the corners & the periwinkle sprays form the remainder of the sides. The border & joining strips at the corners are of periwinkle flowers set in a background of Mary's Modified canework with her *New round lacet*
Pigeon	Home	Insertion	BA2,17				This rectangular insertion is of a flying bird.
Poinsettia	Home	Chairset	BA8,10		MAHB 1 04 1933		The chairback of this poinsettia set is almost square & the small arm covers are rectangular.

American flag	Home	Panel		CUNC001		BB2002, 95	This rectangular panel has the American flag & the text *To keep me flying, fight for me, work for me* . CUNC001 is the most accurate.
Poinsettia	Home	Tablecloth, border				BB2009b, 64-5	Several sloping-sided sections are worked separately & joined to form this curved floral tablecloth border
Pond lily	Home	Luncheon set				BB2009a, 32-3	The linen centre of this unusual arrangement has 6 deep scallops. The lace border lengthens out to form tabs of intertwined waterlilies. The placemats which fit in between the tabs have a straight top, sides which widen & 5 lower scallops. A long-legged bird stands in water with waterlilies & bullrushes along with a dragonfly overhead.
Poppy	Apparel	Camisole top			MAEJ 6 08 1924		This sleeveless camisole top in a poppy design has a V-neck with ribbon threaded around the neck & armholes.
Poppy	Home	Guest towel, border			MAHB 1 02 1935	BB2009b, 22	The lower edge of this border for the end of a guest towel is straight. The upper edge has a semi-circle of lace extending into the linen.
Possum	Home	Bedspread corner				BB2002, 89 BB2009a 50	Because it is on a corner, this design is on the bias. The pattern for the possum was given only in MAEJ 6/01/1914 & was replaced by a kookaburra in BA1.
Primrose	Home	Tablecloth			MAHB 1 02 1932		This cloth has squares at each corner joined at the sides by long narrow strips of primrose flowers set in large areas of open ladder lacets. The sides are almost
Primrose	Home	Doyley			MAHB 1 2 1933	BB2009b, 58-9	This small doyley matches a larger one in BA8,12, MUNC 1/11/1927 & MAHB 1/12/1933.
Primrose	Home	Lampshade	BA8,12			BB2009b, 58-9	To make this *Primrose* lampshade, work only 4 of the 5 segments in BA8,12 & BB2009b,58.
Primrose	Home	Doyley	BA8,12			BB2009b, 58-9	Five pieces are worked separately & crocheted together to form a round doyley with 5 small peaks. A matching smaller doyley is in MUNC 1/04/1919. A lampshade was made by joining 4 pieces instead of 5 in MAEJ 2/05/1927. It was also in MAHB 1/12/33.
Primrose	Home	Doyley	BA8,12			BB2009b, 58-9	Five pieces are worked separately & crocheted together to form a round doyley with 5 small peaks. A matching smaller doyley is in MUNC 1/04/1919. A lampshade was made by joining 4 pieces instead of 5 in MAEJ 2/05/1927. It was also in MAEJ 6/05/27.
Rambler rose	Home	Traycloth			MAHB 1 10 1936	BB2004, 72-3	This rectangular traycloth has canework in the dumb-bell-shaped centre & border. Sprays of roses twine around the corners. It was called the *Rambler ros* e design in MAHB 1/10/1936 but known as the *Pansy* design in CE083.
Red cross	Home	Doyley	BA4,33				Four heart-shaped pieces of lace with tiny crosses are mounted on the tabs of a square cross of linen. The MAEJ pattern was promoted to be sold at fetes to raise funds for the wartime activities of the Red Cross. It included a lesson in adding blocks at the end of a row, using an extended treble.
Rose	Home	Insertion			MAEJ 1 01 1927		This floral insertion strip, which appears to depict a rose, does not match any of Mary's other rose designs..
Rose	Home	Runner			MAHB 1 05 1935	BB2022b, 23	This runner is a long oblong with rounded corners. The almost solid border surrounds sprays of roses at the ends. The centre of spaces is surrounded by another almost solid band & mimics a linen centre. CE082 includes both a long runner & a shorter version as a traycloth.
Rose	Home	Traycloth				BB2022b	The traycloth was worked from a shortened version of the graph for the *Rose* runner presented in CE082.
Rose & rosebud	Home	Tablecloth, insertion & medallion	BA2,20				This insertion matches the tablecloth border in MAEJ 6/02/1915 as does the medallion with a rose spray surrounded by a solid circular ring. MAEJ 6/04/1915 also includes a lesson in increasing at the ends & beginnings of rows. It also appeared in BASemco,09.
Rose & rosebud	Home	Tablecloth, border	BA2,20				A long spray with an open rose, rosebuds & leaves winds gracefully around a bar of lacets in such a way that leaves & roses appear in alternating scallops. When combined with the matching insertion & medallion or the triangle in this *Rose & rosebud* design, an elaborate tablecloth or a bedspread may be made. This design was included in all categories of charts so refer to the separate entries under *Rose & rosebud* border, triangle, insertion and medallion. It was also included in BASemco,09. The triangle is only in BA2, 23.
Rose & rosebud	Home	Tablecloth, triangle	BA2,23				A wreath of a rose, rosebuds & leaves is in the right angle corner of this triangle. A bow with long trailing ribbons & sprays of rosebuds is along the diagonal side. This matches the other Rose & rosebud designs of a border, an insertion & medallion given in many charts listed in this entry.
Rose, thistle & shamrock	Home	Tablecloth, border & insertion	BA4,40			BB2002, 99	A rose, thistle & shamrock are each set in separate ovals of lacets which alternate with a bar & scrolls in the scallops of the border. Also in BASemco,12.
Rosebud	Home	Traycloth			MAEJ 6 02 1925		This rectangular traycloth has a scalloped border with sprays of rosebuds & leaves winding around a bar of canework. It matches the 8-sided set of rose doyleys in MAEJ 6/12/1924 & BB2004.
Rosebud	Home	Doyley set, 8-sided				BB2004, 52-5	These 3 8-sided doyleys have a small central square of canework surrounded by rosebuds & leaves in a square. Extra shaped rows form the octagon. They match the rosebud traycloth design in MAEJ 6/02/1925.
Sailor	Home	Panel		CUN007			This was produced on request to match the soldier design

American flag	Home	Panel		CUNC001		BB2002, 95	This rectangular panel has the American flag & the text *To keep me flying, fight for me, work for me* . CUNC001 is the most accurate.
Seagull	Home	Tablecloth, major		CE090			This square cloth has seagulls, a sailing ship & a steam ship, surrounded by a border of a variety of shells and seaweed.
Seven-point	Home	Doyley	BA5,12				A long narrow strip is worked & joined to make a circular wreath on the bias with a few rows crocheted around the inner border. The 7 points each have a curved horizontal bar joined to a vertical bar with a rarely-seen lacet filling. Also in MANI 4/10/1929.
Shamrock	Home	Border, narrow			MUNC 1 05 1933		This straight-edged narrow border with groups of 3 leaves with straight short stems was published only in the USA where it was called the *Shamrock* design. It does not match other shamrock or trefoil designs.
Shamrock	Home	Chairset			MUNC 1 11 1930		The chairback is short & wide with one curved end. The arm cover is long & thin, also with one curved end.
Shamrock	Home	Tablecloth	BA1,46				This small tablecloth has a triplet of shamrocks in peaks of the lace border and
Shriners	Home	Panel			MUNC 1 12 1924		A square design with a scimitar above a crescent, a sphinx & a 5-pointed star. Shriners International is an American fraternity based on fun, fellowship & the Masonic principles of brotherly love, relief & truth.
Snake	Home	Jug cover	BA4,32				This circular jug cover with a snake has a narrow circle of blocks just in from the outer edge.
Soldier	Home	Panel		CUN001			The soldier is very similar to the one in the *ANZAC* design.
Springtime	Home	Doyley set, oval				BB2002, 108-110	Two cherubs are playing with a streamer in this oval doyley which is part of the *Springtime* set. The matching round doyley is in BB2002, MUNC 1/05/1925 & MAEJ 6/07/1929.
Springtime	Home	Doyley set, round				BB2002, 108-110	This round doyley which has a cherub sitting under a tree matches the oval *Springtime* doyley in BB2002, MAEJ 1/06/1929 & MUNC 1/05/1925.
St George & Dragon	Home	Panel	BA4,26 BU1,17				This imposing square panel has St George & the dragonon a prancing horse surrounded by canework. The graph in BU,17 is undivided, whereas that in BA4,26 was across the centrefold so is less clear.
Statue of Liberty	Home	Panel				BB2002, 96	This tall, thin, rectangular panel features the *Statue of Liberty,* a woman in long robes, raised high on a platform, holding a burning torch. The text reads Liberty for all. Because MUNC 1/09/1919 did not provide a graph & the one available by mail order at the time it was published has not been seen, one was drawn from the illustration & included in BB2002.
Stylised flowers	Home	Runner			MAEJ 1 07 1927		The flowers alternate with hexagons of lacets in strips with pointed ends. These are decorated with half flowers worked in loops covered with double crochet stitches on the edge of the filet. The insertions at each end of the runner are V-shaped. It was called the *Stella* insertion in CE500.
Stylised flowers	Home	Tablecloth, border & triangle	BA4,43			BB2009b, 46-9	This *Afternoon teacloth* includes a border & triangle. The pattern for the border in BA4 was too short to be used with the 4 triangles shown. The amended pattern in B2009b with 2 additional rows for each pattern gives enough stitches for this to be done. MAEJ 6/10/1928 provides only the border which is suggested for a traycloth.
Stylised flowers	Home	Tablecloth, insertion	BA7,20				Called *Graceful* insertion, this tablecloth has stylised flowers with an filling of open lacets arranged vertically on meandering stems, along with partly open buds. The small, almost triangular insertion is of a partly opened bud.
Stylised flowers & leaves	Apparel	Nightgown yoke	BA6,06				This interesting modern design on the cover of BA6 was only issued once. Sleeves extend outwards from the oval neck. An unusual feature of 4 curved leaves radiating out from the sides of a diagonal square of canework formed the centre front & is repeated on the sleeves.
Stylised leaves	Home	Nightgown yoke	BA4,15				This almost square yoke with groups of stylised 5-lobed leaves on a meandering stem is a simpler version of the nightgown yoke in BA6,18. In addition it has lace to trim the sleeves & a peak at the front. It was also suggested for a traycloth.
Supplejack	Apparel	Nightgown yoke	BA4,26			BB2009b, 39-41	This large yoke with supplejack flowers & leaves has a round neck & extended sleeves.
Supplejack	Home	Tablecloth, insertion	BA1,54			BB2002, 112	This small insertion of the supplejack vine features a meandering design of leaves & small flowers. It was Mary's first filet crochet design. MAEJ 6/08/1912 includes a lesson on the basics of filet crochet structure & design, including a simple corner.
Swallows & clouds	Home	Towel end	BA2,07				This insertion of flying swallows & clouds has straight edges. It also appears in BASemco,03 & MANI 13/03/1931.
Swallows & flowers	Home	Tablecloth, border			MAEJ 1 06 1927		Flying swallows & floral sprays alternate in the scallops of this border. MAEJ p. 522.
Swan	Home	Jug cover	BA4,32			BB2002, 115 BB2009a, 52	This circular jug cover with a swan has a narrow circle of blocks just in from the outer edge.
Swan	Home	Bedspread, corner	BA1,65			BB2002, 90 BB2009a,	Because it is a corner, this swan is on the bias.

American flag	Home	Panel		CUNC001		BB2002, 95	This rectangular panel has the American flag & the text *To keep me flying, fight for me, work for me* . CUNC001 is the most accurate.
Swan & iris	Home	Bedspread, centre & panel	BA8,08			BB2009a, 38-9	This bedspread has a central lace square of swans, irises & a dead tree in water, along with other birds overhead & irises in the corners. A long panel with swans in water between groups of irises is inserted along the sides of fabric & on the part covering the pillow where it is surrounded by a frame with curved sprays of irises. The lower edges of the sides are trimmed with long strips which also have curved sprays of irises. The central square was not included in BA8,08.
Tea tree	Home	Doyley			MAHB 1 04 1939	BB2009b, 61	This small scalloped *Tea-tree* doyley has sprays of flowers & leaves swirling out from the centre. It was known as the *Mayflower* doyley in England.
Teaset	Home	Tablecloth, insertion				BB2022a, 38	This chunky design has a square outer border which is wider in the middle one third of the length. This wider section has a tea pot enclosed in an elaborate frame & the tea cups, sugar bowl & milk jug are arranged around it. Even though this is called an insertion it is mounted on the outer edge of a linen square with indents for the deeper parts of the lace. The stylised corner is similar to the centrepiece & mats in CE85 (a fruit design) in having 2 solid curves radiating out from the corner. Two other curves of mostly square dots also radiate from the corners.
Tecoma	Home	Tablecloth, insertions	BA4,18 BU1,06				The floral squares at the corners are joined with rectangular insertions. Also in MAEJ 6/05/1920.
Thistle	Apparel	Camisole top	BA6,21				This camisole top in a *Conventional thistle* design has straps over the shoulders joining into a straight band across the front.
Thistle	Home	Tablecloth, border & insertion	BA4,16			BB2009b, 62	The border is gently scalloped with a thistle spray surrounded below by a checkerboard pattern. The matching insertion in BA4 also has a similar surround.
Thistle	Home	Doyley				BB2009b, 63	This round doyley has thistles in a lacet background in the centre & curved leaves in the border.
Trefoil	Home	Insertion			MAEJ 6 11 1912		This basic design of an insertion with single trefoils on short stems was combined with a long rectangular lyrebird insertion used in a cushion cover.
Trefoil	Home	Tablecloth, border	BA1,46 BA2,12		MAEJ 6 05 1925		The relatively narrow border has groups of 3 trefoils on short curved stems. The complete design was in BA2,12 and the matching triangle was issued in MAEJ 6/05/1925.
Trefoil	Home	Tablecloth, border & triangle	BA2,12				This relatively narrow scalloped border has groups of 3 trefoils on short curved stems. The triangle has one group of three trefoils on short stems & others on longer curved stems. Also in MANI 27/11/1931.Published in parts in EJ in 1912, 1914.
Trefoil	Home	Insertion	BA4,13				This insertion has single trefoils on curved stems.
Trefoil	Home	Traycloth	BA4,29				This trefoil insertion is in the form of an oval frame. Mary also suggested in MUNC that half of the design be used as a a nightgown yoke.
Trellis	Home	Tablecloth, major				BB2009a, 21-3	This *Trellis* cloth which is mostly square with a curved peak on each side is mounted on a 6-sided linen centre. Lilies & butterflies are in the peaks; other flowers, creepers & birds on a trellis fill the corners. Blocks of geometric designs form the border.
Tulip	Home	Tablecloth, insertion				BB2009b, 35-8	This deep straight-edged border for a tablecloth includes snails among the tulips. Lattice with lacets forms the corner.
Victorian centenary	Home	Runner				BB2022b, 12-3	This long rectangle has a horseman carrying a flag above the text *1934 Victorian Centenary* at the lower centre. The wattle tree at the top centre has birds resembling parrots in the branches. On the left side a sailing ship, kangaroos, an indigenous person with a boomerang, an emu, flowers & leaves represent the first settlement. On the right a steam ship, a biplane & tall buildings with wheat, grapes & sheep below show the changes which have occurred over the years. The borders on the short sides have a kookaburra & a lyrebird. This may be converted into an All-Australian runner by substituting the coat-of-arms & the words *Advance Australia* for the Victorian emblem with the horseman at the centre.
Vine & peacock	Home	Bedspread, border		CAG03			The vine oblong at the top & bottom of this bedspread includes grape leaves, berries & tendrils. The squares which are used for the remainder of the border have a front view of the peacock surrounded by the fully extended tail & a geometric design for the outer border, which has a peacock on a balustrade under a grapevine with many leaves, berries & tendrils. The squares & oblongs are joined with several rows of unusual crocheted lace. An inner border of linen squares with a central matching geometric design surrounds a linen frame with the large rectangular centre given in CAG02.
Waratah	Home	Tablecloth, border	BA1,50			BB2022b, 67-9	This tablecloth border has peaks on each unit of a waratah flower & leaves set in canework.
Waratah	Home	Tablecloth, border & triangle	BA2,04			BB2009b, 67-9	The border of this tablecloth has peaks on each repeated unit of a waratah flower & leaves set in canework. The triangle has 3 sprays of waratahs set in an area of canework outlined by a meandering line & surrounded by open spaces.
Wild rose	Apparel	Nightgown yoke			MAEJ 1 10 1924		This yoke has a V-neck with roses & a ribbon bow design, slightly curved lower edge & a border for the sleeves.
Wild rose & pigeon	Home	Traycloth			MAHB 1 04 1936	BB2004, 72-3	This rectangular traycloth with pigeons flying among wild roses has rounded corners & scallops. It is part of the *Wild rose & pigeon* series.

American flag	Home	Panel		CUNC001		BB2002, 95	This rectangular panel has the American flag & the text *To keep me flying, fight for me, work for me* . CUNC001 is the most accurate.
Wild rose & pigeon	Home	Teacosy cover			MAHB 1 05 1938	BB2002, 105	This is slightly taller than most teacosy covers. It has sprays of wild roses & a pigeon as have other *Wild rose & pigeon* items.
Wild rose & pigeon	Home	Tablecloth, major		CAG01			This scalloped square of lace on a linen circle with pigeons flying among wild roses, in a flowing wrap-around format with limited repetition, was Mary's first revolutionary design for a tablecloth. Other matching *Wild rose & pigeon* designs include a smaller tablecloth without a linen centre, a traycloth, a teacosy cover, a doyley set & a chairset.
Wild rose & pigeon	Home	Doyley set		CAG12		BB2004, 48-9	These 3 small circular scalloped doyleys match other *Wild rose & pigeon* designs.
Wild rose & pigeon	Home	Tablecloth, major		CAG12			This cloth is in the *Wild rose & pigeon* series with pigeons flying among wild roses. It is a slightly smaller tablecloth which Mary called a centrepiece & did not have a linen centre. It is worked in the round.
Wild rose & pigeon	Home	Chairset				BB2004, 70-1	The chairback of this set is short & wide with a curved lower border & tassels. The arm cover is long & thin. Both have scalloped edges which include lacets. This matches other *Wild rose & pigeon* designs.
Wisteria	Home	Runner, insertion & border	BA7,22				This rectangular insertion has wisteria flowers & leaves on a trellis. The scalloped border is of leaves. Also in MAEJ 5/03/1921.
Wisteria	Home	Luncheon set	BA8,22				The Wisteria centrepiece has a linen centre with 6 inwardly-curving points filled with lace which has a convoluted outer edge. The mats are basically rectangular with the upper edge having the same elaborate convolutions as the insets in the centrepiece. The lower edge has one large inward curve.
Woodland	Home	Traycloth		CE070	MAHB 1 07 1931		This traycloth is oblong with rounded corners. The centre has deer, the top has squirrels & the bottom has rabbits. The border has an open lacet background. Other items in this *Woodland* series include a tablecloth, a chairset & a teacosy cover.
Woodland	Home	Teacosy cover		CE070	MAHB 1 10 1931		This teacosy cover is slightly taller than usual. The centre has deer among trees. A squirrel & leaves in a open lacet background form the lower border. Other items in this *Woodland* series include a tablecloth, a chairset & a traycloth.
Woodland	Home	Tablecloth, major		CE064			This tablecloth with square lace on a linen circle has deer among the trees, rabbits along the sides & a fox on each corner. The border has an open lacet background. Other items in the Woodland series are a chairset, teacosy cover & traycloth. It was also called the *Woodlanders* design.
Woodland	Home	Chairset				BB2002, 106	The almost square chair back of this *Woodland* set has deer among trees & a squirrel below in a border of leaves set in open lacets. The rectangular arm cover has a flying bird at the top & a squirrel below, again among leaves in an open lacet background. This matches the tablecloth, a teacosy cover & a traycloth.